



Forgotten Voices

Selected from the Imperial War Museum's sound archive recorded in the 1950s, *Forgotten Voices* relives the moving testimonies of those whose lives were utterly transformed by their experiences in the First World War. Based on the best-selling book by Max Arthur and adapted for the stage by Malcolm McKay.

Performed by Maggie Ollerenshaw, (*War Horse*, *Still Open All Hours*) John Chancer (*Casino Royale*, *Spooks*) Charlie Roe (*Morse*, *East Enders*) Paul Moriarty (*Pride & Prejudice.*, *A Touch of Frost*) and Geoff Leesley (*Game of Thrones*, *Little Britain*) these personal oral testimonies make a poignant tribute to the men and women who survived.

Directed by Gerrard McArthur

“Five extraordinary interlocking stories told by five extraordinary voices”

‘Almost unbearably moving piece of verbatim theatre’

EVENING STANDARD



MAGGIE OLLERENSHAW

BAFTA nominated in film (PIERREPOINT) and television (LAST OF THE SUMMER WINE) Maggie is also known for playing Mavis in the popular BBC TV sitcom STILL OPEN ALL HOURS. She has appeared in

SCARBOROUGH, CORONATION ST, MIDSUMMER MURDERS,

ENDEAVOUR and VICTORIA WOOD. She was series regular Florence Ranby in HOUSE OF ELIOTT.

Her theatre ranges from MERRY WIVES (Northern Broadsides) and WHO'S AFRAID OF VIRGINIA WOOLF (The Swan) to PYGMALION for the Peter Hall company.

She's the voice of the Queen in LITTLE PRINCESS and Henrietta in THOMAS & FRIENDS.

Her one woman musical play about Vera Lynn SINCERELY YOURS has played throughout the UK and abroad.



JOHN CHANCER

John is an American actor with a long association with the theatre on both sides of the Atlantic.

Recent UK theatre: THE STING (Wilton Music Hall); FEAR AND LOATHING IN LAS VEGAS (Vaults & Edinburgh); THE WHITE HOUSE MURDER CASE, THE MADRAS HOUSE (Orange

Tree); DESIRE UNDER THE ELMS (Citizen, Glasgow); and National Tours of DRIVING MISS DAISY and CAT ON A HOT TIN ROOF.

TV includes: THE POWER; ABSENTIA; TOP COPPERS; EPISODES; ANY HUMAN HEART; and SPOOKS

Film includes: THE ONE AND ONLY IVAN; THE COUNSELLOR; CASINO ROYALE; and PROJECT: SHADOWCHASER

John has also voiced dozens of ads, video games, audio dramas and radio plays. He is an award winning narrator of hundred of audiobooks and has voiced many cartoon series including ROBOZUNA; CHUGGINGTON (US); and the cult figure of SNUFKIN in the MOOMINS.



CHARLIE ROE

Theatre includes : Orlando in the National Theatre US tour of As You Like It, , Vladimir in Waiting for Godot and Macbeth at the Lyric, Belfast, Odysseus in the Cheek by Jowl world tour of Philoctetes, The Lady's Not for Burning and Taming of the Shrew (Chichester Theatre), Charles in Day

After the Fair for which he was nominated an Olivier award and more recently Dr Stone in a Few Good Men at the Haymarket. TV appearances include KAVANAGH, MORSE, MINDER, PEAK PRACTICE, SHACKLETON, STRANGERS AND BROTHERS and The Southern TV series TOGETHER and most recently, EASTENDERS.



PAUL MORIARTY

Paul has been lucky enough to work with writers who include :EDWARD BOND, CHARLES WOOD, DAVID HARE, TONY HARRISON AND CARYL CHURCHILL.

Directors : LINDSEY ANDERSON, BILL GASKELL, BILL BRYDON, PETER GILL, RICHARD EYRE RUFUS NORRIS, TREVOR NUNN and MARK BRAILSFORD.

West End :THE CONTRACTOR, SERIOUS MONEY and THE MYSTERIES.

RSC : BINGO, THE BUNDLE, DESTINY, DINGO, MACBETH and TWELFTH NIGHT

Abbey Theatre : SAVED

National Theatre: DAVIDHARE TRILOGY, MARKET BOY and AS I LAY DYING

American Tours: THE TEMPEST, MUCH ADO, RICHARD THE SECOND and CORIOLANUS

Television: THE GENTLE TOUCH, TROILUS AND CRESSIDA, EASTENDERS, PRIDE AND PREJUDICE, A TOUCH OF FROST.

Brighton Open Air Theatre: COMEDY OF ERRORS, MERCHANT OF VENICE and LADY IN THE VAN

Numerous Radio and Voice Overs.



GEOFF LEESLEY

Theatre includes: PYGMALION & THE APPLE CART for Peter Hall, OTHELLO (Trafalgar Studios), MUCH ADO ABOUT NOTHING for Manchester Royal Exchange, AN INSPECTOR CALLS (National tour), WARS OF THE ROSES for Trevor Nunn, and TROUBLE IN MIND (Ustinov Bath & Print Room). Television includes: NEW TRICKS, HOLBY CITY, THE ESCAPE ARTIST. WHITE HEAT, MIDSUMMER MURDERS AND LITTLE BRITAIN. Films include FERRYMAN, 5 GREEDY BANKERS, WIMBLEDON, ASHES & SAND & ASYLUM. He is LORD WHITEHEAD in the GAME OF THRONES game for Telltale. He has an MA in screenwriting

from the University of the Arts and his first full length play, WHAT ABOUT ME?, is in development.