



PLEASE COMPLETE THIS FORM AND LEAVE IT IN THE FRIENDS' BOX IN AN ENVELOPE ADDRESSED TO FRIENDS' WORKSHOPS.
ALTERNATIVELY POST TO:
FRIENDS OF PSAD, PUTNEY SCHOOL OF ART AND DESIGN,
OXFORD ROAD, LONDON SW15 2LO
PAYMENT BY CHEQUE OR BANK TRANSFER MUST BE MADE WITH YOUR APPLICATION.

DATE ___/___/___

FULL NAME _____

ADDRESS _____

POST CODE _____

PHONE NUMBER _____

EMAIL _____

CHOICE OF WORKSHOP (PLEASE TICK)

- JULIA CASSELS – WATERCOLOUR
 BARBARA GITTINGS – CERAMICS

PAYMENT - £65 for the WORKSHOP AND REFRESHMENTS

- BY BANK TRANSFER TO:
FRIENDS OF PUTNEY SCHOOL OF ART AND DESIGN
HSBC
40-05-31
51604783
REFERENCE MARCH WORKSHOP
- BY CHEQUE (PAYABLE TO FRIENDS OF PUTNEY SCHOOL OF ART AND DESIGN)

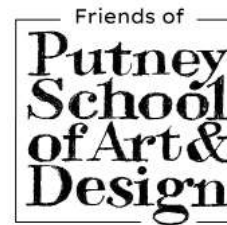
FOR MORE INFORMATION CONTACT:

Nicole at nholli@btinternet.com, 07976576730 or Fleur at fleur.tookey@icloud.com
07971448498

A list of materials will be sent to you when your place is confirmed.
All levels of ability welcome.

The Friends of Putney School of Art and Design is a registered charity (number 1131144).

www.psadfriends.org.uk



SUNDAY WORKSHOPS

20th March 2022 10-4pm

**BACK AND FACE TO FACE AT PSAD
TWO NEW SUNDAY WORKSHOPS ORGANISED BY
THE FRIENDS OF PSAD**

**JULIA CASSELS
WATERCOLOUR TECHNIQUES
FLAMINGOS AND THEIR REFLECTIONS**



Julia's passion for the theme of wildlife comes from her time spent in Zambia and Tanzania. She specialises in ink and watercolour working from the studio in Hampshire and has written a book 'How to capture movement in your paintings'. Her work is collected worldwide.
The workshop will start with drawing exercises in the morning before moving onto painting. Afternoon will be dedicated to the main painting of a full scene of flamingos in a variety of poses, wading through the shallows. Their reflections coming towards the foreground will explain the sense of water and its ripples.
www.juliacassels.com

**BARBARA GITTINGS
CERAMICS**



Barbara Gittings is a Brighton based ceramicist specialising in Nerikomi techniques, a process that involves layering different coloured clays to create pattern and texture in her vessels. Influenced by her South African upbringing she is drawn to irregular repetitions, primitive mark making and soft, earthy colours. Her work has been widely exhibited throughout the UK.
www.barbaragittingsceramics.com

Includes some materials. A list of materials to bring will be sent to you when you have booked and paid.

**PRICE £65 INCLUDING LUNCH, TEA AND COFFEE
PRIORITY BOOKING FOR FRIENDS
MONDAY 28TH FEBRUARY to 5TH MARCH
BOOKING FOR NON-MEMBERS OPENS 7th MARCH**

If a course is overbooked by the end of priority booking places will be allocated by ballot.

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