

SUNDAY WORKSHOPS

SUNDAY 24 MARCH 2024

**AT PSAD DISRAELI ROAD - 10AM-4PM
ORGANISED BY THE FRIENDS OF PSAD**

IAN ELLIS EXPLORES COLOUR TECHNIQUES USED BY ROTHKO AND CONSTABLE



This course is suitable for all levels and presents ideas about colour contrasts and techniques, referring to both Rothko's abstracts, and Constables sketches of sunsets. Students will be shown some glazing and particular colour techniques and encouraged to apply them in their own work. The day will concentrate on the primary stages of both artists, creating small scale studies on paper with a view to transferring the images onto a larger scale for those interested. A materials list will be sent prior to the course, both oil and acrylic paints can be used.

ALLAN MANHAM SLIP DECORATION



We are delighted to be hosting a second workshop by Allan Manham, this time focusing on his decoration processes. Unlike most potters, Allan doesn't use glazes as he wants the surface of his pots to be an integral part of the form. The appearance of each vessel is defined by every stage of the making process so that scrapes, scratches and other marks remain on the finished surface of the greenware. Slips and underglazes are painted, rubbed on or even wiped off to leave just a hint of colour on the surface when fired. Sometimes burnished, sometimes waxed and polished this course will show you how to achieve the smooth and delicate finishes that define Allan's work. Students should bring 2 or 3 bisque fired pots to the workshop or leather hard pot to work on for those interested in burnishing.

www.manham.net

PRICE £75 INCLUDING LUNCH, TEA AND COFFEE

Priority booking for Friends, Monday 19th February - Saturday 2nd March

Booking for non-members opens Monday 4th March

www.psadfriends.org.uk