

friends of
**Putney
School
of Art &
Design**

NEWSLETTER

AUTUMN 2020 • ISSUE 58

WELCOME BACK to a new School year!

it's time to
RENEW your Friends membership
details inside

your
PSAD
course
reviews

Join our
VIRTUAL AGM
On 12th December

WHAT'S ON
exhibitions and more
members news



SCHOOL NEWS

A very warm welcome back to all our existing students and to our new students.

Since the start of term in September, it has been great to see you all around the School and to hear feedback on how delighted you were to be back.

With the closure of the School since 19th March, we all faced several months of uncertainties and for most very challenging times. In planning for re-opening of the School, ensuring the safety of students and staff teams were paramount.

We put in place a series of measures and mentioned the need for everyone to take collective responsibility to keep to the new arrangements.

I would like to take this opportunity to thank everyone in complying to the new protocols and in contributing towards keeping each other safe.

With reference to the recent government announcement on Saturday 31st October, we did consider all options carefully but felt the School should remain open in order to continue to provide the service to all our students and staff teams during these difficult times.

We do understand that some of you may choose to self-isolate based on the new government guidelines and, where possible, the staff teams will endeavour to find remote learning options to keep everyone engaged.

We will continue to monitor and adapt the service as necessary in discussion with the tutors, who have so far been fantastic in developing creative, flexible solutions to their delivery.

We are really pleased with our current enrolment for the autumn term. Despite the new reduced class sizes, we have over 1000 enrolments which includes several online courses for students unable to access the onsite provision.

STAFF NEWS

Sadly, a few members staff are no longer working at the School including Liz Elmhirst, who has decided to retire and Ed Adlington, who as you know emigrated to the US.

We welcome Tom Pennick, Print Tutor/ & Technician, Catherine Greenwood, Print, Drawing, and Painting Tutor, and Jorge Pumisacho - our regular cleaner but he is now employed directly by Enable Leisure and Culture.

OTHER NEWS

Fundraising and Grants:

In addition to the wonderful work of the Friends group in raising funds for the School, in collaboration with the Head of Fundraising at Enable Leisure & Culture, we were able to submit several applications for funding during lockdown, which were successful. One of the grants allowed us to purchase the required technology for our hybrid/online classes, and we are also just about to start working on a joint project at the Pump House Gallery with the Events team at Enable Leisure & Culture. I will provide further updates on this in the new year

SCHOOL NEWS

PSAD Outreach Work:

We wanted to continue the community art sessions and they were being planned by Curriculum Manager Belinda Bates to start this week. Unfortunately, with the recent announcement we have now deferred this to the new year after discussing with our partners at their offsite venues.

EXHIBITION PROGRAMME

2nd to 14th November 2020

- Diploma Year 1 End of Year Show

Students:

*Elizabeth Allen
Olga Begun
Pauline Crossan
Janice Curran
Juliet Morel
Bill Raspin*

16th to 28 November 2020

- Mario Riccio
Solo Painting Exhibition
- Andy Urwin Ceramics
- Friday Project with tutor
Annette Vigur



It will be a busy and challenging term for everyone, but I am confident that, similar to the last few months, the PSAD staff teams, students and Friends will once again come together and be considerate of each other to ensure we can maintain a safe and positive learning environment.

Thank you for your continued support as always and I look forward to seeing you all around the School.

Have a great rest of the term everyone and please take care to stay safe .
Best wishes on behalf of the PSAD teams.

Nilar Morgan
Head of School

FRIENDS OF PSAD NEWS

CHAIR'S MESSAGE

THE RESILIENCE OF PSAD AND THE STRENGTH OF OUR SCHOOL COMMUNITY HAS TO BE CELEBRATED !!!!!!!!!!!

We all owe the staff and management of the School a huge thank you for successfully reopening in September and constantly adapting and developing stimulating, safe, and creative ways of working. The importance of our School community has never been greater and we need to show our support in every way we can.

The Friends has to grow and adapt too. Having missed out on many of our activities earlier in the year such as the School summer exhibition, Putney Exchange sale etc., we obviously cannot have our normal Christmas Fair and Party either! So we are finding new ways too.

The importance of the Friends' support for the School is vital to its continued success. Covid has taken a huge toll on funding and all budgets are really strapped. We need to be able to support and help more than ever.

The Friends has already funded the big new TV screens which are fundamental to supporting new 'e' courses. and will be doing more to help improve communications equipment and systems throughout the School.

Our current projects include:

- Contributing to additional tech equipment for 'e' classes
- Improving display lighting on the second stair to improve exhibitions
- Maintaining and renewing School equipment and resources including kilns, easels, and books.
- Developing a new Friends website to improve communications and activities for current and new Friends.

Your funding and support for the School has already helped to secure two tranches of external grant funding. We need to do much more.

- RENEW your membership and encourage everyone in your class to join too. Your subscriptions are the bedrock of funds to help the School.
- TAKE PART and CELEBRATE and get your Christmas presents while raising funds for the School. Lots information and details are in this newsletter for the Celebration Exhibition to take place throughout the School in the last two weeks of term.
- GET ACTIVE on the Friends social media through our Facebook, Instagram and Twitter accounts

Keep enjoying the School, making work, and keep safe.

Clare Frankl Bertram
Chair FPSAD

FRIENDS OF PSAD NEWS

TREASURER'S REPORT

The Friends' financial year end was 8th September. At that point our balances stood at c.£5.9K on our current account and c.£21K on deposit. This is a much larger balance than usual which reflects our successful fundraising efforts before lockdown.

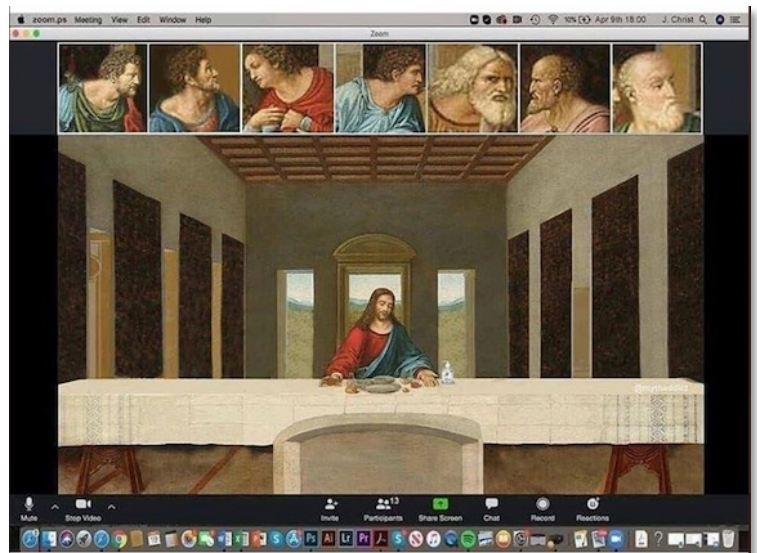
Membership grew and the 2019 Christmas Fair was our most successful yet. In the second part of the year, everything obviously went on hold and we were not able to progress the projects we would normally have funded for the School and the members.

We had held back spending last year so funds were available to support any changes in the management of the School, but Wandsworth Council have still not responded to our proposals and, in the current situation, it is not clear when this will be resolved.

Please do not think that because we currently have funds in the bank, we and the School do not need your support.

We are looking to support several projects, including improved lighting on the back stairs, replacement of the gas kiln, work in the print studio, and enhanced opportunities for online learning.

Funds from the Friends are crucial because they enable Nilar and her team to provide the matched funding that is needed in order to bid for the funding support that they have been so successful at gaining.



We are also developing a website which will allow us to communicate with members much more effectively. We are planning new activities and events, including something for Christmas.

The accounts will be presented at the AGM which will be held via Zoom this year, on 12th December at 6.00pm. Please do join us. But most important of all, please do show your support for the School by renewing your membership and remembering to gift aid if you are eligible.

Yvonne Guerrier
Treasurer FPSAD

FROM THE NEWS EDITOR

This is likely to be the last newsletter I will edit. I was hoping to stand down this year, but the pandemic has rather put a stop to handing over editorship to anyone else. If you volunteered late last year/earlier this year, please get in touch again if you are still willing to help.

In the meantime, we have been working hard on developing proposals for a brand new website for the Friends, which will allow us to bring you all the School, Friends and community news faster, easier and more accessibly, which means more news - articles, profiles, artworks - more quickly than we can offer now with this termly newsletter.

We will work closely with the School to make sure all our online content is complementary and easy to navigate. There will be more scope to include more material from members, so do start thinking about what you'd like to see on our new website.

If you have experience of creating content for the web, running your own website, and/or using mailchimp, and would like to be involved in sharing news and views with the School community, **please get in touch with us.** You don't need to be a technical genius, as training will be provided, you just need an ear for a good story and an eye for a good image - something we all learn at the School.

Jean McMeakin
FPSAD Newsletter Editor

Do you have story or an event to share?
Why not send us a post to share on our social media pages?
friendsofpsad@gmail.com

CLASS/STUDENT REPRESENTATIVES

Thank you to all of you who have represented your classes during the last 12 months. An e-mail went out last month asking reps to confirm whether or not they are still the rep for this academic year.

If you haven't replied yet please contact me on mhhayman@gmail.com with an update. If you are no longer the rep and have an idea for a replacement please let me know. It would be most helpful.

If your class hasn't got a rep why not volunteer? There is nothing to it - just keep a list of your classmates' e-mail addresses and forward on the odd message from the Friends, your tutor, or the School.

Thanks.

Mark Hayman
FPSAD Class Reps Co-ordinator

FRIENDS OF PSAD

WHO WE ARE, WHAT WE DO

The Friends of Putney School of Art & Design is a registered charity run by volunteers to support and promote the Art School. Friends membership subscriptions help to raise money to enhance the facilities in the School.

Members can benefit from free lectures, and advance booking on workshops and masterclasses from visiting expert speakers and tutors. The Friends also runs exhibitions, parties and art and craft fairs, as well as representing student views to ENABLE, through whom PSAD is contracted to provide arts services to local residents for Wandsworth Council.

Membership of the Friends of PSAD is a great way to support the School and is still only £10 for the whole academic year, starting in September.

FPSAD Committee Members:

Clare Frankl Bertram	Trustee	Chair
Alison Brooke	Trustee	
Vicki Garthwaite	Trustee	Vice Chair, Social Media
Yvonne Guerrier	Trustee	Treasurer
Mark Hayman	Trustee	Membership Secretary, Class Reps Co-ordinator
Jean McMeakin	Trustee	Newsletter Editor, Social Media
Carolyn McMillan	Trustee	Secretary
Nicole Hollingworth		
Penny Montagnon		
Liz Mundle		Lectures, Workshops and Masterclasses
Marcy Richardson		Social Media
Fleur Tookey		Merchandising
Sniez Torbarina		Fair Activities, Press/PR

FRIENDS OF PSAD MERCHANDISE



A small sample of what's on offer

For presents this festive season - or any other time! - do remember we have a good selection of items for sale which raise money for the Friends. All designs by School tutors, staff, or students!

✳ Tea towels £6 ✳ Tote Bags £10 ✳
✳ Mugs £7 ✳ Aprons £10 ✳

Tea towel designed by Charlie Roe
Mug designs by Andy Urwin, Sheila Roe,
and Shaun Carey

Items on display in the School café

LETTERS

Dear FPSAD team

Sadly, I have been unable to enjoy last year's membership or any regular classes for some time due to the closure of Hammersmith Bridge, meaning my journeys to Putney became longer than the classes. I write now because I'm planning to move away from London in the near future. But I will miss PSAD! It is an absolutely terrific organisation with a character all of its own.

My classes with Jan and the workshops organised by FPSAD will never be forgotten. Besides being a wonderfully committed and skilled tutor who introduces his students to an array of fascinating but lesser known artists he must spend hours researching. Jan is a kindly master at creating a flowing, interactive group dynamic, so lacking in just about every 'art class' I have attended outside PSAD. This made the whole class experience deeply rewarding. Indeed, I've made a great new friend as a consequence. Please pass this on to Jan, a true artist, and wish him the most deserved success with his works.

Regarding workshops, I especially loved a three day summer school with Helen and a one day pastel workshop with Sarah Bee. Wow to both; what dynamos they are!

All of the above gave me the confidence to return to art after a long absence. Learning previously unfamiliar techniques enabled me to really have fun with art and self-belief followed; I now know what happens when the inner critic is booted out of the window and replaced by a simple, fearless love of the creative process.

Thank you so very much to you all.

Fiona Hanson

MEMBERSHIP NEWS



Friends Membership Renewal 2020/2021

If you have been at the School this term you will have noticed that there has been no Friends Membership renewal/sign up desk. The reason for that is pretty obvious, however, despite our absence and the lack of usual activities I can assure you the Friends have been busy supporting PSAD in various ways and we are also looking at the possibility of having a Christmas exhibition at the end of term to give students the opportunity to showcase and sell work, and for us to raise a bit of much needed money for the School.

So on the subject of money we would like to ask you to renew your Friends membership for 2020/2021. It's still only £10 a year and even though we may not be holding our usual Friends events at the moment all of the money we raise (100% of your membership contribution) goes back into supporting the School. And when life gets back to normal I am sure we will make up for the events you have missed out on.

How to Renew Your Membership (pick up a Friends Renewal Envelope at the School)

Without a physical presence at the School signing people up and taking payments we have had A5 membership renewal envelopes printed out which give you various sign-up options:

1. **Bank Transfer - this is our preferred method.** Just send us your £10 payment via your usual on-line banking system. The Friends account details are as follows:

Acc. Name - Friends of Putney School of Art and Design
Acc. No. - 51604783
Sort Code - 40-05-31 **Reference** - (please use your **full** name)
2. **Cash** - complete your details on the front of the envelope, enclose your £10 and place the envelope in the white Friends box (the one with the red padlock) near the School's front reception desk.
3. **Cheque** - complete your details on the front of the envelope, enclose £10 cheque (made payable to The Friends of PSAD) and place the envelope in the Friends box (as option 2).
4. **Standing Order** - even more straight forward, fill out your details on a standard **Friends of PSAD Application Form** and put it in the white Friends box. These application forms can be found near the front desk or in the cafeteria.

Please remember to GIFT AID us if you can - it means we can boost your £10 membership donation by 25% and it costs you NOTHING extra.

We will confirm receipt of your membership renewal. Any questions please email [**mhhayman@gmail.com**](mailto:mhhayman@gmail.com)

If you have any new students in your class or know of any existing students who are not yet members please tell them about the Friends and what we do, ask them to read through a membership leaflet - it costs very little but makes a big difference for a very important cause. Thank you.

Mark Hayman
FPSAD Membership Secretary

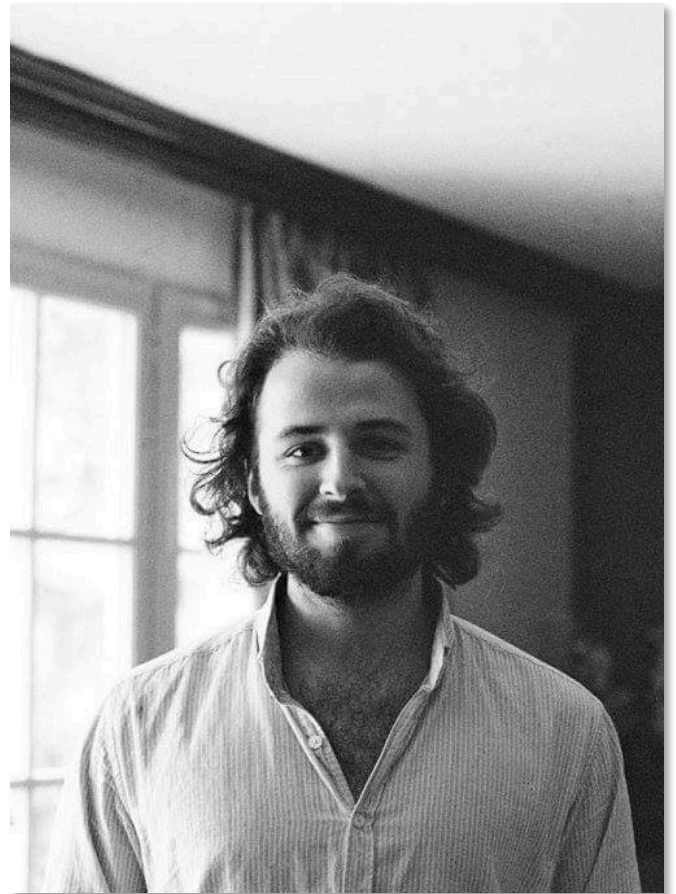
IN FOCUS: THOMAS PENNICK

New Tutor and Print Technician

Thomas Pennick is a London based artist who specialises in printmaking and sculpture. He graduated from City and Guilds of London Art School in 2018, where he discovered an obsession with traditional art making processes. Tom's practice engages with Printmaking, Metal work, Life Drawing and Modelling, Photography, and Historical Stone Carving.

Tom's etching and print work follows a theme of nature, heavily influenced by photographs and sketches created during his time spent in Africa and by exposure to conservation organisations that he worked with there.

Conservation is key to the survival of many species of plants and animals across the world. Tom's etchings aim to address the many environmental problems and threats that he experienced in Africa, at home in England, and globally, as well as attempting to capture our planet's natural beauty.



You can see
Tom's art on
Instagram:
[@tompennickart](https://www.instagram.com/tompennickart)

Tom showing the 1st
year diploma students
an unexpected step of
the etching process in
the print room
[@putneyprintroom](https://www.instagram.com/putneyprintroom)



COVID 19 AND OUR CLASS

From: Charters Macdonald Brown

The hit came suddenly and particularly to our class (Drawing & Painting): our teacher, Ian Ellis, sent an email to say he thought he had the virus. The School closed the next day, 19th March. We set up a WhatsApp group to keep us in touch while the School worked out if and how it could continue classes. Most of us participated and from the start we were exchanging news and photos of what we were painting, completing projects and starting new ones.

In early April, Ian who had recovered, suggested a Zoom meeting. By this time, all the teaching staff had been furloughed, so he could not teach us as such but we were able to have regular general discussions about artists and painting ideas which encouraged us to carry on with our art, albeit in solitude. We very much appreciated all the time he spent with us on a purely voluntary basis.

Obviously, we missed the contact we had had in class and the School but the chats we had with Ian, where we showed some of our work (usually sending it beforehand) and our WhatsApp kept us together as a class and going until what would have been the end of the summer term. Some of us continued Zoom meetings during the holidays as well as the WhatsApp. Now, in the autumn term, classes have resumed. The School has done a great job to make things safe, and most of the class have returned. Those who have decided not to, we hope to keep in touch with through our WhatsApp.

One class member put it very well when she said that our WhatsApp had been a great way to share our creativity and to encourage each other. Funnily enough, many of us have learned more about others in the class than we knew before, full names for a start, and the chat has inevitably wandered beyond art and into all kinds of topics such as gardening, pets' names, ailments, and films, plus, of course, helping each other with comments and ideas on our painting.

We now know that, whatever happens in the next few months, we will keep in touch, keep our spirits up and, above all, keep painting.



2020 YEAR 2 DIPLOMA STUDENTS | FINAL SHOW

Review by Katie Inness-Chaytor



Artwork: Hannah Weaver

Back in July, the students at PSAD completing their second and final year of the Diploma in Art and Design were tasked with presenting their Final Major Projects in their own homes. Having undertaken the work during the first lock down, it was a different ending to what was expected.

However, they were able to have a Zoom Private View hosted by Sarah Sparkes and were lucky to exhibit a few pieces at The Riverside Gallery in Barnes.

It seems fitting that their work was finally able to be exhibited at PSAD from 19th October to 1st November, just before the commencement of the second lockdown.

The exhibition featured a range of mixed media, sculpture, and conceptual work, produced by Linda Breeds, Katie Inness-Chaytor, Steve Mathews, Felicity Ross, Clive Thomas, and Hannah Weaver.

Further information can be found on the website <http://psaddiploma2020.wordpress.com>



Artwork: Steve Mathews



Artwork: Felicity Ross

2020 YEAR 2 DIPLOMA STUDENTS | FINAL SHOW



Artwork: Clive Thomas



Artwork: Katie Inness-Chaytor



Artwork: Linda Breeds

ONLINE COURSE: COMIC ILLUSTRATION

with Jane Porter, Thursdays 10am-12pm

Review by Sniez Torbarina

The online courses are proving to be a fantastic and flexible alternative to the class work. This term I was abroad for a while therefore an online course had been a practical arrangement. The 10 week online Comic Illustration course with Jane Porter airs on Thursdays 10am-12pm.



Illustration: Brian Mapson

The course started on the 24th September 2020 when we were briefed on the term plan and introduced to the software. The class is held via Zoom, which works really well considering students are all in different places.

We sketch, draw, share and review the work with guidance of the fantastically inspiring and encouraging teacher Jane Porter.

Before each class we are given (sent) the handout outlining the brief and examples for that week's task. At the start of the class we catch up, get briefed then get to work until break time around 11am when sketches are shared and comments posted.



Illustration: Valerie Busbie



The sketches are sent to the tutor who then compiles and displays them on the screen one by one accompanied by the constructive feedback. The continuous stream of students' comments in the chat-box gives an additional layer of peers' feedback.

Jane has also introduced the Padlet, an online platform with a private space to share work. The work continues until 11.45am with an end of class review and a chat, setting out the following week's task.

Illustration: Val Blencowe

ONLINE COURSE: COMIC ILLUSTRATION

The Comic Illustration course makes you look around more inquisitively, notice everyday events in a different way whilst practicing hand drawing. The class feels very hands-on with individual work and team culture interweaved.

The online courses are taught remotely via Zoom by PSAD tutors in a range of disciplines. The courses are designed to give students remote access to demonstrations, individual and group feedback, through set projects or tasks and an opportunity to discuss your work with advice from the tutor on how to improve and develop your skills.



Illustration: Brian Mapson



Illustration: Sniez Torbarina



Sniez setting up for the first class



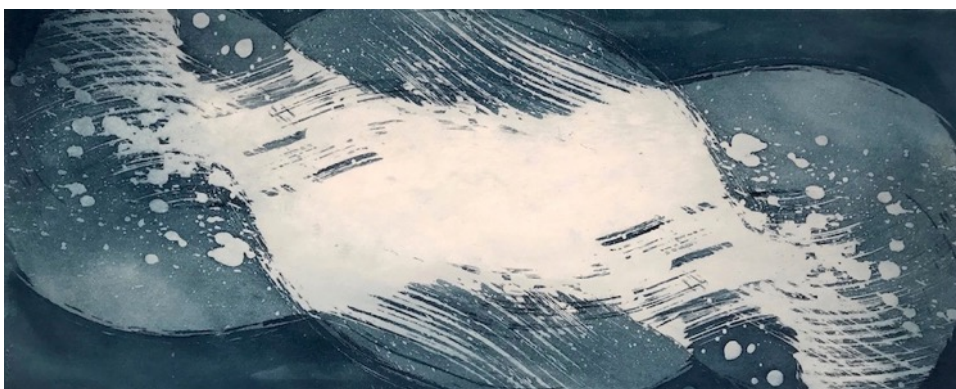
ONLINE PRINT EXHIBITIONS THIS AUTUMN

Woolwich Contemporary Print Fair.

The Online Edition
12th November - 13th December 2020

Including works by Catherine Greenwood and
Katrin MacGibbon from PSAD

<https://www.woolwichprintfair.com/>



AiPS Exhibition 2020

now on

<https://artistsinpublicservice.wordpress.com/>

both exhibitions include works by
Elizabeth Spiro from PSAD



International Mini Print
Biennial 2020
on now



<https://seacourt-ni.org.uk/exhibitions/international-mini-print-online-exhibition/>

DO YOU HAVE WORK IN A FORTHCOMING EXHIBITION?
LET US KNOW! friendsofpsad@gmail.com

ESTATE ART ROEHAMPTON PROJECT

Background

The Alton estate is in one of the 10% most deprived areas in the UK with respect to income and housing. As a long-term resident and carer, I have seen firsthand the isolation felt by residents and the impact the lack of support and facilities has for young people, putting many at risk of violence and gang-related crime. During these difficult and uncertain times, when people are at home and isolated, it is more important than ever to find ways to support this community.



- Estate Art believes that art in its many forms has the ability to shift your focus and offers a positive way to express emotions that are hard to communicate in words.
- Estate Art last year curated an exhibition at the Kings Head pub in Roehampton over two weekends in October bringing together eight local up-and-coming artists and giving them the opportunity to display their work free of financial and other constraints.
- Estate Art has contacted different venues in and around Roehampton and is at present talking to the Green Man on Putney heath about holding an exhibition there in the near future with approximately eleven artists participating.
- Estate Art organized the Roehampton Sing Along. The object was to lift the spirits of residents in and around the area including residents in sheltered housing. A group of singers came to perform and goody bags decorated by local artists were distributed.
- Estate Art is about helping creative individuals in Roehampton, Putney , Wandsworth and Wimbledon side to be open and express themselves freely within the platform of Estate Art. This could be through painting, drawing or by music and performance.

Aims

To facilitate workshops that will be held regularly to include all forms of art, painting, mosaic, pottery and singing, specifically:

- *Sing-a-longs* – music events giving a platform for musicians of all standards within the community.
- *Exhibitions* - to be held in and around Roehampton, Putney, Wandsworth and Wimbledon.
- A safe space for all generations



Project update from: Lynne Capocciana

ESTATE ART
PRESENTS

ART IN A BUBBLE

BE PART OF A NEW ART EXHIBITION
SHOWCASING LOCAL ARTWORK
IN LOCKDOWN

CALLING
ALL
ARTISTS

THE GREEN MAN PUB
PUTNEY HEATH
(AFTER LOCKDOWN)

CONTACT

ESTATEARTSW15@GMAIL.COM

FACEBOOK - ESTATE ART ROEHAMPTON



EASY FUNDRAISING

Please remember to use easyfundraising every time you shop online.

Over 4,000 shops and sites will donate to us, including all the big names like eBay, John Lewis & Partners, Argos, ASOS, Expedia, M&S, Just Eat, Uswitch and many more!

This means you can raise FREE donations for us no matter what you're buying.

If you haven't signed up to support us yet, it's easy and completely FREE. These donations really help us, so it would be great if you could take a moment to get started!

You can find our Easyfundraising page here:

https://www.easyfundraising.org.uk/causes/putneyschoolofart/?utm_campaign=raise-more&utm_content=en-e2

Thank you so much – and it really won't cost YOU a thing.



WHY YOU SHOULD USE EASYFUNDING TO SUPPORT THE FRIENDS

This is a really easy way to raise money for the Friends, and it won't cost you a thing!

Just go to easyfundraising and register. Choose 'Friends of Putney School of Art and Design' as your designated charity and allow easyfundraising to put up a prompt whenever you are buying something on a website that allows it.

Whenever you buy anything online from one of those websites, easyfundraising will ask if you want them to make a donation. Just say yes, and carry on shopping. Easyfundraising then gives a small percentage of whatever you spend to the Friends. It isn't much per transaction, but it soon adds up.

The only downside is that easyfundraising will bombard you with emails prompting you to buy things, but you can easily block them or just delete them. I've already raised almost £50 for the Friends just by tapping that yes button. This is a great way to support the Friends without costing you time or money.

Raise FREE donations for us every time you shop online.

Over **4,000** shops and sites will donate!



Jane Winter

Friends of PSAD Member

FRIENDS ANNUAL GENERAL MEETING

FORMAL NOTICE

THE FRIENDS OF PUTNEY SCHOOL OF ART & DESIGN • ANNUAL GENERAL MEETING
SATURDAY, 12TH DECEMBER 2020 • 6PM • by video conference

We encourage all Friends members to join us at the AGM, which will take place via video conference this year, owing to Government guidelines and restrictions related to the Covid-19 pandemic.

The AGM is an opportunity to hear about how the Friends has performed in the last year and our future plans, and a chance to ask questions and share your views. It is important that the Committee hears and understands students' concerns and opinions, so that we can best represent the student voice.



We are looking for new committee members to join us.

Do you love the School? Want to learn more about how things are run, and help shape the future? Can you share your energy, enthusiasm, ideas, and ability to get things done? Yes? We want to hear from you!

The Friends Committee is active in many areas in support of the School and the students. The Committee meets once or twice each term (currently by video conference), and our meetings are action-focused, so you can really make a difference. If you can offer time and expertise in any area, contact us to find out more.

If you are keen to be involved, chat to a Committee member or get in touch via friendsofpsad@gmail.com, then remember to fill in a nomination form, available by e-mail or from the School Office, or by download using the link in the e-mail with this newsletter. All forms should be returned by **Saturday 5th December**.

If you would like to join us at the AGM please e-mail the Secretary, Carolyn McMillan, carolynmcmillan@btinternet.com, and she will send you the video conference joining details.

We look forward to seeing you there.

Clare Frankl Bertram
Chair FPSAD

NOT THE CHRISTMAS FAIR



Illustration: Ken Cox

After lockdown the School needs your sheep!

This is your invitation to be one of the Exhibitors / Contributors in a Celebration of PSAD Resilience

The Friends have booked all the showcases and exhibition walls in the School for the last two weeks of term so we can have an Open School Exhibition despite the lockdown.

All students are invited to put in work to celebrate the resilience of our community and to raise money to support the School.

ALL ARTISTS AND POTTERS - WE NEED YOUR EXPRESSIONS OF INTEREST

Please read the organisation notes below and e-mail us ASAP friendsofpsad@gmail.com

Please note, as space is limited, it will be first come first served

**WE ARE SORRY THIS ALL SOUNDS A BIT OFFICIOUS
BUT WE ARE VERY AWARE OF ABIDING BY THE RULES AND KEEPING SAFE**

NOT THE CHRISTMAS FAIR

ORGANISATION

WALLS - To maintain social distancing:

- Please e mail and let us know if you would like to exhibit **no later than 18th November** friendsofpsad@gmail.com – you **must** tell us how many works and the sizes.
- You will be able to exhibit **no more than FOUR** works, with nothing larger than A2 (420 x 594mm/16.5 x 23.4 ins) **including the frame**.
- You will need to provide a label suitable to stick to the wall with white tack, or to your picture for display. It must have your name, the title, medium, and price AND a stock number (your initials and a number).
- **WE** will work out a hanging scheme and put nails in the wall and leave a simple label on the nails so you know where you are. Hanging time will be Sunday 29th November, between 10am - 4pm.
- IF you really cannot make this time, then consider the times when the potters are coming, but we would like to avoid everyone coming at once for social distancing.
You will have to hang your own work on the nails provided.

SHOWCASES – To maintain social distancing:

- We only have 20 spaces. Each space measures approx. 500 x 300 mm. Please e-mail as soon as you can to friendsofpsad@gmail.com to reserve.
- You can fill your space any way you like, one pot or many.
- We will leave a label in your space with your name.
- **You** will display your own work in the space allocated.
- Display timings between 1 – 2 pm. and 5.30 – 7.30 pm on 27th November **or** between 10 am – 1.00 pm 28th November.
- **You** must provide labels that stand up and can be easily seen with your name, medium, title if any and STOCK NUMBER. We cannot endlessly open the showcases.

Purchasers

- Will have to pay by BACs and e-mail friendsofpsad@gmail.com, giving us the artist's name, stock number, and price. We will put lots of signs around to this effect. We will take payment and repay the artist as soon as possible, taking the usual 10% commission for the School.
- Those who wish to donate their sale to the School can rest assured that all the proceeds will be used to support the School. It will be gratefully received.

WALLS:

- Work may be taken by the purchaser as soon as we have been paid.
- **Artists can refill their hanging spots with the same careful labelling etc.**

SHOWCASES:

- There will be collection days for work (tbc) to be taken back or for purchasers to take it.
- NB: Packaging is **not** provided.

NOT THE CHRISTMAS FAIR

POSTCARDS – We will have the usual splendid postcard wall !

- The grid will be put up on the landing wall as usual but this year we will be asking you to white tack your card to the wall yourselves.
- Purchasers will have to pay into the honesty box for payment. £5.00 per postcard.
- Work may be taken by the purchaser as soon as they have paid.
- Do get to work on the postcards – and ask friends to contribute - thankyou.

'50 SHADES OF CLAY' - CERAMICS

We will be putting boxes in the hall with good, but surplus pots. There will be an honesty box with a suggested £5.00 minimum donation. Good present shopping if you can't find what you want in the showcases or on the walls !

PRINTS - BROWSER

Printers, we would be so grateful for donations! We will put a browser for donated prints on the landing outside Studio 1. Please present anything you donate in a protective covering with details of technique etc. and a **suggested** price. We will be asking for a minimum donation of £15.00. Again, there will be an honesty box, with an option to pay by BACs if necessary.

DONATED ART MATERIALS

Arin O'Aivazian has very kindly donated artists materials from his uncle's studio. We will be putting them out on the first landing with an honesty box for payment or payment by BACs – e-mail the Friends friendsofpsad@gmail.com.



ALAN THORNHILL OBITUARY

*This article, by Anna Thornhill, appeared in The Guardian on 1st May 2020
Republished here courtesy of Guardian News & Media Ltd*

My father, the sculptor Alan Thornhill, who has died aged 98, is best known as the creator of the Putney Sculpture Trail, the largest outdoor collection of work by one artist in London. At the studio he set up in Putney, in 1959, Alan pioneered a radical and improvisatory approach to claywork that involved dispensing with an internal armature and allowing content to emerge from his unconscious.



Abstract pieces of the 1960s developed into large groups of figures. Pacifism, Jungian psychology and world conflicts were themes that emerged organically in his work. Alan also made a large number of portrait heads from life, including of Tom Stoppard, Colin Davis, AS Neill, Basil Bunting and Enoch Powell. Alan taught sculpture at Morley College in Lambeth for 17 years from 1970 and was subsequently a trustee and then teacher at the Frink School of Figurative Sculpture in Staffordshire, founded by Rosemary Barnett.

He was born in London, the son of Stewart Thornhill (who started life as Sigmund Dornberger), a German Jewish importer of china and glass, and his wife, Louisa (nee Warren). Alan grew up in Fittleworth, Sussex, and was educated at Radley college, in Oxfordshire, and Oxford University, where he studied history. He was an officer in the Gloucestershire Regiment during the second world war and aide-de-camp to General Sir Percy Hobart. He took part in the D-day landings and later became a conscientious objector. Having had Reichian therapy in Norway after the war, he decided to work with his hands and enrolled at Camberwell Art School, in south-east London, where he began his lifelong exploration of clay. He married the painter Sheila Denning in 1950 and set up Hawkley Pottery, near Stroud, Gloucestershire, in 1951.

Growing tired of the repetitive nature of pottery, Alan began to make figurative sculptures in clay, exploring the theme of communication. Moving back to London, he set up the studio in Putney, which he maintained until his death. In later life Alan painted prolifically, creating self-portraits, still lifes and landscapes of Gloucestershire and France, together with large bold charcoal drawings. He moved from London to Stroud in 1994 with his partner, Kate Shuckburgh, and in 2012 had a retrospective at Stroud's Museum in the Park.

Alan donated nine bronze pieces to Wandsworth Borough Council which form the permanent Putney Sculpture Trail near the Thames, opened in 2008. The council leader, Ravi Govindia, said that Alan's "creative genius has provided a long-lasting legacy for the people of Putney. His contribution to cultural life in the borough cannot be overestimated."

Alan is survived by three children - myself and Teresa, from his marriage, which ended in divorce in 1970, and Philip, from a relationship with Suzie Bittner - and five grandchildren, Isaac, Bethan, Jake, Maya and Eva.

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