



NEWSLETTER

SPRING 2019 • ISSUE 53

Don't miss the

Spring Lecture

The Uncomfortable Museum
Saturday 23rd March

Discover our latest PSAD profile
In conversation with ...

Find all you need to know about the

Spring Workshops

with booking info inside

relive the

Festive Fun

of the PSAD Christmas Party
and Arts & Crafts Christmas Fair

Read the terrific reviews of the

Autumn Workshops & Lecture

PLUS

all the latest PSAD news



SCHOOL NEWS

Happy New Year everyone and I hope you had a wonderful Festive break. We have now fully settled into the Spring Term but continue to enrol for our short courses with later start dates and on our February half term courses.

We have a busy term planned and, as mentioned in the previous newsletter, to promote mental health, wellbeing and social inclusion for adults & families from the community, we are now offering free art workshops at Wilditch Community Centre and Boyd Court Clubroom. Funded by Enable Leisure & Culture both courses are due to start w/c 4th February and will run for eight weeks.

There is evidence to suggest that participating in the visual arts can improve mental health and wellbeing.

Recent studies also highlight the importance of community activities in supporting social cohesion in tackling loneliness. We hope that the above courses will provide an opportunity for the participants to enhance their wellbeing through working with others, engaging in a creative subject and a sense of achievement through learning something new.

In the future we hope to expand our community art sessions and to work collaboratively with other charitable organisations to develop longer term programmes that are beneficial to individuals and the wider community.

This term we will also be planning the annual programme for the next academic year and introduce a range of new courses for the first week of the Easter break including:

- Creative Collage (which will follow on from the excellent workshop arranged by Friends of PSAD on 3rd March with Alison Pullen)
- Drawing & Sketching Animals with the artists and illustrator Tim Pond
- Open Studios in Etching or Printmaking
- Workshop in Drypoint and Chine-collé
- Watercolour Figure Drawing
- Photographing the River Thames

STAFF NEWS

We welcome back Valeria Vasileva, previously she worked at PSAD as an apprentice but has now joined the support staff team as a part time administrator to cover the office on Monday evenings and Saturdays. We also welcome our newest staff member, Rowena-Marie Manuel who will be supporting the office on Tuesdays and Fridays.

We hope that you will give them a warm welcome to the school and that you will support them during our very busy priority enrolment weeks.

We provided practical activities as a part of the Enable wellbeing programme for staff at the school on 19th December in ceramic and lino printing. The sessions were well attended by PSAD tutors and the wider Enable staff teams. For the first time since joining PSAD, I had the opportunity to participate fully and thoroughly enjoyed the lino printing class. I hope that I will be able to pop along to the range of classes at PSAD to sample the work of tutors at PSAD as well as the opportunity to meet more of the student group

SCHOOL NEWS

OTHER NEWS

February Half Term: Programme available around the school and we are now enrolling.

Website: Our website is currently in the process of being updated - apologies in advance as during the process some information will be hidden, but if you have any queries do contact the school or speak to any of the teams at the school.

Bursary Scheme: The deadline for applications for the Summer term is **Monday 11th March** at 5pm
For more details visit:
<https://enablelc.org/psad/enrol>

Spanish Classes: The PSAD library meeting room has been hired for Spanish coffee morning classes, which started this term.

Ceramic Totem Project: This wonderful project will be launched in the late Spring/early Summer term, but we will update further nearer to the time.

Have a great Spring term.

Nilar Morgan, Head of School

EXHIBITION PROGRAMME

28th January to 10th February

Oil Painting (Thursday evening class)

Wednesday morning Screenprinting Class

7th January to 3rd February

Botanical Drawing & Painting (Beginners and Intermediate - Jaco Nel's classes)

Saturday morning Kids Art Club

Paul Dixon's Watercolour classes

4th-17th February

Jaco Nel Solo Exhibition

Advanced Photo Club

18th February to 10th March

Shaun Carey Solo Exhibition

Friday Screenprinting classes

Monday morning Drawing Class

Mon 11th-24th March

Graham Cole's Classes (Drawing and Painting)

18th March-7th April

Andy Urwin Solo Exhibition

25th March -7th April

Life Drawing (Annabel Cullen's classes)

PSAD KEY DATES

Spring 2019

Monday 7th January - Saturday 6th April

Half term: Monday 18th - Sunday 24th February

Summer 2019

Tuesday 23rd April - Monday 15th July

Half term: Monday 27th May - Sunday 2nd June

Summer School: Tuesday 16th July - Friday 2nd August

PSAD Summer Party/private view/prizes: Friday June 7th (all welcome)

Putney Art: Monday 24th - Sunday 30th June

FRIENDS OF PSAD NEWS

CHAIR'S MESSAGE

Back in November we held the AGM for the Friends. It was very well attended.

We were delighted to record the election of two new committee members, **Fleur Tookey** and **Marguerite Williams**. The existing committee all stood for office again and were duly re-elected. **Rob Dark** and **Margaret Knott** were unanimously re-confirmed as Hon. President and Hon. Vice-President respectively.



After reviewing last year, my report emphasised that the forthcoming year will be dominated by discussions about the future management of the School and how to secure its long term future.

Just before the AGM we finally received the long awaited announcement about the future of the ENABLE contract. At Wandsworth Borough Council *Community Services & Open Spaces Overview and Scrutiny Committee* on 7th November 2018, recommendations were finally approved for the process for retendering the Leisure and Culture contract in separate lots. However, the Arts Service and PSAD were omitted from the tendering process with a recommendation that they be taken back in-house.

This decision shows that the Council recognises the importance of the School remaining as a 'not for profit' community asset and avoids any future potential pressures to become a 'for profit' business.

Following that meeting and discussions with both the Council and Enable, it has now fallen to the Friends to develop proposals and make representations for the School to become an independent charity with responsibility for the School building. We will keep Friends up to date with these discussions via the Newsletters and our Facebook page during the coming year.

The Treasurer, Vicki Garthwaite, reported at the AGM, that the year's accounts up to 8th September 2018 had been completed and signed off by our accountants. Copies of the accounts were available prior to the meeting. Our financial position remains strong and will allow us to contribute funding to the School from our accumulated surplus.

FRIENDS OF PSAD NEWS

We have been reviewing the 'wish list' of requests for funding from the Friends, consulting staff and discussing with Nilar, Head of School. The Friends are now concentrating on:

- Improved TV monitors and communication system including in the entrance hall and café;
- Contributing to equipment funds including in the pottery;
- Continuing the bursary fund;
- Investigating acquiring a laser cutter (from last year's wish list);
- Investigating upgrading the print room lighting (following the success of studio 2);
- Developing proposals for extending the mezzanine for the pottery studio to provide adequate and safe damp room and drying room facilities (longer term).

Our activities programme goes from strength to strength and Liz Mundle, the key member of the Friends Committee, is busy organising the forthcoming Spring workshops and lecture.

We are also delighted to have just received confirmation that **Putney Art** has been booked in to Putney Exchange from 23rd June to 30th June, following on from the School Summer Exhibition. Make a note in your diaries!!

School exhibition hand in	Tues May 21st 1pm-5pm and Fri May 24th 1pm-5pm
Summer Party/private view/prizes	Friday June 7th
Putney Exchange hand in	Sunday June 23rd 10am - 4pm
Putney Exchange finish	Sunday June 30th

Clare Frankl Bertram, Chair FPSAD

TREASURERS REPORT

I am pleased to report that the Christmas Fair went well, securing the Friends a c.£2,300 surplus which is great. It's hard work though, and more help would be very welcome! Our membership drive has been really effective which all adds to the coffers.

We will be running Putney Art again this year in the hope that it will go much better than last year when it was so hot no-one could bear to be in the Putney Exchange. They have kindly let us have the space again free. Apart from that I should tell you that we have c £5,300 in the current account and c.£12,500 on deposit, which we look forward to spending.

Vicki Garthwaite, Treasurer FPSAD

FRIENDS OF PSAD NEWS

WHO WE ARE, WHAT WE DO

The Friends of Putney School of Art and Design is a registered charity run by volunteers to support and promote the art school. Friends memberships raise money to enhance the facilities in the school. Members benefit from free lectures, and priority booking for workshops and masterclasses from visiting expert speakers and tutors. The Friends also run exhibitions, parties and art and craft fairs, as well as representing student views to ENABLE. Membership of the Friends of PSAD is a great way to support the School and is only £10 for the whole academic year, starting in September.

FPSAD Committee Members:

Clare Frankl Bertram	Trustee	Chair
Alison Brooke	Trustee	
Vicki Garthwaite	Trustee	Vice Chair and Treasurer, Social Media
Mark Hayman	Trustee	Membership Secretary, Class Reps Co-ordinator
Jean McMeakin	Trustee	Newsletter Editor, Social Media
Carolyn McMillan	Trustee	Secretary
Penny Montagnon		Volunteer Organiser
Liz Mundle		Lectures, Workshops and Masterclasses
Sniesz Torbarina		Fair Activities
Fleur Tookey		Volunteer Organiser
Marguerite Williams		Volunteer Organiser

MEMBERSHIP NEWS

After our big push at the beginning of the autumn term we now have well over 400 Friends. There are lots of new members which is really very encouraging. Actually, recruiting new Friends wasn't such a tough job - selling isn't difficult if you've got a good product. With our new application form which gives brief details of who the Friends are and what we do it was often quite easy to get people to sign up.

Most of the new members were new to the School, but a significant number were PSAD regulars. When people find out it's such a good cause and all the money raised goes back to helping our wonderful art school they find it difficult to believe they haven't been a member before or have let their membership lapse!!

If you are reading this and you are not a member - it's not too late, so get in touch and we'll sign you up. Many thanks.

Mark Hayman, FPSAD Membership Secretary

FRIENDS EVENTS: SPRING LECTURE

CAPTAIN
COOK

QUEEN
VICTORIA

INVADER

WIFE

THE UNCOMFORTABLE MUSEUM DISPLAYING IT LIKE YOU STOLE IT

A TALK BY ALICE PROCTOR

Who are museums for? How do they create and re-enact history? This talk will explore the possibilities for storytelling in museums, and the importance of making space for uncomfortable narratives. We can treat museums as a place for mourning and commemoration, to examine the ways we construct our own identities. We'll look at ways of displaying colonial history with empathy, rethink the meaning of curiosity cabinets, and try to imagine a more honest museum.

Alice Proctor is an art historian and museum educator. She created the Uncomfortable Art Tours in 2017, unofficial guided tours exploring how major institutions came into being against a backdrop of imperialism. She runs these regularly at six sites, exploring the role colonialism played in shaping and funding national collections, looking beyond the surface of paintings to unravel the ideological aesthetics at work. Her work has been featured in *The Guardian*, *The Times*, and on *NBC* and the *BBC*.

Alice's academic work concentrates on the intersections of postcolonial art practice and colonial material culture, the curation of historical trauma, and myths of national identity. She is Australian but grew up in London, and maintains a very stubborn accent. Her website is theexhibitionist.org and she spends a lot of time screaming on twitter at [@aaproctor](https://twitter.com/aaproctor)

friends of
Putney
School
of Art &
Design

Saturday 23 March
at Putney School of Art and Design
7pm for drinks. Talk begins 7.30

FRIENDS EVENTS: AUTUMN LECTURE 2018

GREAT TARTS IN ART: HIGH CULTURE & THE OLDEST PROFESSION

Lecture by Linda Smith

Expert Linda Smith entertained a rapt audience of Friends with a whistle-stop tour over the last four centuries of some of our greatest courtesans - Emma Hamilton, Nell Gwyn, Lily Langtry - as depicted by some of our greatest artists - Reynolds, Gainsborough, Stubbs - to name a few. In the process, she gave some insights which may have eluded the casual observer.



Some may have known that “beauty patches” were deployed to disguise the ravishes of syphilis, but did they know that “elbowing one’s way around the room” derives from squeezing the elbows of professional dancing partners to detect the same disease? She also revealed the art of power undressing – only the consorts of kings could afford to be portrayed *en deshabillé* without being decried as common whores.



While admitting that prostitution was a perilous profession, in which only a very few made it to the top and became Duchesses, and where such success only lasted as long as a woman’s looks and/or health, Smith accepted that for those few it could be a path from rags to untold riches.

However, she argued that these few exemplars did not constitute a blow for the equality of women. Far from it: such women were seen as the exploiters of men’s ‘weaknesses’, and whether rich or destitute, women were always held responsible for the transmission of sexual diseases.

Very few artists - Hogarth, George Grosz, Otto Dix - came close to exposing the breath-taking hypocrisy of male attitudes towards sex workers, and even they were guilty of misogyny. Only Toulouse Lautrec showed any sympathy for such women. Manet, she suggested, was one of the first to break through into the modern world of casual, no-invitation-intended encounters, with his famous painting of the barmaid, *A Bar at the Folies Bergère*, painted as long ago as 1882.



FRIENDS EVENTS: AUTUMN LECTURE 2018

It was 1924 before Rudolf Schlicter caught up, with his portrait of *Margot* as a dignified woman who could, as it were, take it or leave it.

However, as Louis Morley's 1963 photograph of the nineteen-year-old Christine Keeler sitting back-to-front astride a chair shows, old habits die hard.



It is not, of course, only women who participate in the oldest profession, as demonstrated by Lucian Freud's 1951 suggestive yet empathetic drawing of one-time rent boy and kept man Francis Bacon.

It is just that it's the women whom, mostly male, artists choose to paint, whether in the guise of seventeenth century society portraits, like those of Peter Lely's pictures of some of Charles the Second's many mistresses, or that of social commentary in the nineteenth and twentieth century works of Hogarth and Grosz.

Furthermore, one should not imagine that artists are simply paid hacks portraying what they see. Artists like Lely and Rossetti were often so obsessed with their subjects that almost every portrait of a woman they executed bore their resemblance, and, of course, many artists, such as Degas, who combined child abuse and fetishism with those charming scenes of the ballet, saw bedding their models as a *droit du seigneur*. It took Andy Warhol, with his repetitive images of #metoo bombshell Marilyn Monroe, to fully articulate the tart as a commodity.

Review by Jane Winter

Do you have story or an event to share?
Why not send us a post to share on our Facebook Page?
friendsofpsad@gmail.com * www.facebook.com/fpsad/

FRIENDS EVENTS: AUTUMN WORKSHOPS 2018

PASTEL PAINTING - Sarah Bee

What a relief to turn up to this Sunday Workshop and discover I'm by no means the only Pastel novice saving a jewel-like box of soft pastels for a special occasion - at least three of us are afflicted by the same complaint (opening the box, having a gloat, salivating at their delicious pure colour and then carefully replacing the lid.)



Sarah's demonstration of her method in the morning is a revelation and makes us excited at the prospect of having a go.

Using photos and sketches of a Cornish landscape as a source and mount board emulsified on the reverse to deter subsequent warping, she loosely sketched in the outline of the scene in pencil.

Clear gesso containing fine particles of pumice with some added water for smoother areas and an extremely distressed house painting brush of about 1" was used to make vigorous gestural marks covering the entire surface.

Trying it out for ourselves on a test piece of board later that morning, I discover the various marks I have made I have notated all starting with S - (and at this point those of a nervous disposition should look away) - Stab, Splat, Slash, Slap. The idea is to energetically break up the uniform smoothness of the board whilst giving it 'bite' with the gesso which will later pick up strokes of pastel and give texture.

The drying process is helped by a quick whizz with a hairdryer and next it's a liquid layer of acrylic paint, again using our repertoire of bold gesture to underpaint with particular attention to light and shade - Splosh, Stipple, Splodge, Scribble, (and a two-pronged attack of Sarah's - Stab and Bubble) - with liberal use of Splattered water. Then a further drying time and a bit of judicious dabbing to remove small patches of paint if necessary.

FRIENDS EVENTS: AUTUMN WORKSHOPS 2018

On top of the underpainting we again reassert our landscape's salient points with fine charcoal marks, trying to incorporate any interesting textures or tonal effects we think will add to the life and spontaneity of the composition, and then finally those cooped up Pastels get their moment to glow as we use strokes of pure colour to bring out or knock back the acrylic underpainting, embracing any happy accidents of colour and texture.

Sarah explained the Workshop is called 'Painting' with Pastels as we use the side of the pastel rather than the pointy tip, (which would make it 'Drawing' with Pastels) - so a stick with a length of, say, 1.5 cms becomes our brush width. We use a combination of crumbly soft and hard (e.g. Carran d'Ache or Conte) pastels.

Various effects can be obtained by using different strokes and directions, hard over soft and vice versa, and colour can be mixed directly on the surface with charcoal.

Note: never, but never, a finger!



We were urged not to be tempted to work doggedly across the board from one side to the other or to start in the middle and work out. Far better to work on random segments, with lots of standing back and looking to gradually pull the picture together.

The afternoon rushes by, but we all manage to complete our paintings using the different processes we have learnt with a new-found sense of freedom. Those recently opened pastels will no longer be confined to their neat ranks in dark boxes.

Thanks to the Friends Committee who provided a splendid lunch and teas and coffees to keep us energised and firing on all cylinders, and many thanks to Sarah who provided us with a Scintillating and Sensational Sunday.

Review by Isabel Courtenay

FRIENDS EVENTS: AUTUMN WORKSHOPS 2018

THE CERAMIC GARDENER - Frances Doherty

Frances started with us all gathered round her to explain her ideas and methods of construction. All her work is based on natural plants and flowers that use the pentaradial form of natural construction.

Firstly, she makes a group of maquettes very quickly. Then, choosing an appropriate maquette, makes up a very large form approximately two feet in diameter. Most of her sculptures are used as large ornamental forms in gardens, usually in the U.K.



We then started to make our own forms using the tools suggested i.e. sugar paste cutters and believe it or not WD40. Then, if desired, texturing using a shell or similar to provide the texture required, painting them with coloured slip, finally building up the finished form.

At the end of the workshop Frances organised a raffle for one of her maquettes which was won by Jill Colman who was very pleased indeed.



At a later date when dry, all the made-up forms will have to be glazed using a transparent glaze. Frances was very clear and easy to understand and we all had a very good creative day.

Review by Penny Montagnon

SUBSCRIBE TO E-NEWS!

We are encouraging members to sign up to an electronic version of the newsletter.

This saves costs and trees and is quicker to distribute.

If you haven't already done so and would like to sign up now

please e-mail friendsofpsad@gmail.com

adding 'newsletter' to the subject line. **Thank you.**

FRIENDS EVENTS: AUTUMN WORKSHOPS 2018

SUMI-E MASTERING JAPANESE INK PAINTING - Takumasa Ono

Dark areas first, no pencils or erasers, make a triangle with brush, hand, arm ... a few of the rules of Japanese ink painting as demonstrated by Takumasa Ono.

We were allowed to paint at desks, while Takumasa demonstrated the traditional method of working while sitting on the floor, making that triangle easier to achieve.



It was all quite tricky, a word that Takumasa himself used with reference to the painting of leaves, where by changing the angle of wrist and brush it was possible to create a beautiful half-leaf. Nevertheless, by the end of the day we all seemed able to paint bamboo, leaves, roses and even birds on a branch – not expertly perhaps, but well enough for our first attempt.



We started with the tools of the trade: a wonderful array of brushes, made from various types of animal hair - sheep, badger, horse; bamboo paper, that absorbed the ink and meant no outline at all if the ink was too watery, and a soft line if it was just right; the black felt support for the paper; and the ink itself, made from soot plus glue, in the form of a small slab which had to be ground down with water on a tray.

It was a fascinating introduction to the subject, and it was not just about how to paint leaves and bamboo in a Japanese style.

Takumasa explained the history of the painting, and the differences between traditional and modern European styles. He referred to the importance of the spaces between the branches or leaves or mountains, the role of the viewer in interpreting that space, the imagining of the colour represented by black and white, the creating of layers: ideas with which we are familiar, in photography, in fine art, in the surface decoration of ceramics, to mention a few.

Review by Anne Hughes



PSAD CHRISTMAS 2018



PSAD CHRISTMAS PARTY

As usual the Friends kicked off festivities this year with the Christmas party. Scrumptious food and drink helped the party atmosphere, along with music from the live band, and partygoers had a sneak peek of the Arts & Crafts Fair before it opened to the public on Sunday. All students and tutors at the School are welcome to come to the party, so join in the fun next year!



DIPLOMA AWARDS



Diploma students were presented the awards at the PSAD Christmas Party by Councillor **Steffi Sutters**, Wandsworth Borough Council Cabinet Member for Community Services and Open Spaces. Congratulations to PSAD students **Cathy Green, Rabab Bilal, Lesley Connors, Ella Feld, and Mario Gonzalez** (not pictured) for achieving the diploma award.



Congratulations to the Diploma Winners 2018



Thanks to Councillor Steffi Sutters for presenting the diploma awards



ARTS & CRAFTS FAIR



With record attendance again, the Christmas Fair organised by the Friends in early December was a great success, with a huge range of arts and crafts for sale. The Café served delicious snacks and the mulled wine on offer was very welcome. The pottery 'seconds' stall was again a winner, so thank you to all those potters who donated to the stall. The origami and paper craft sessions run by Sniez for budding young artists also proved to be a big hit - and only for the children! - and the 'have fun with clay' sessions were also a great hit.

PSAD CHRISTMAS 2018



PSAD CHRISTMAS 2018



CHRISTMAS FAIR POSTCARDS

Thanks to all of you who donated an original art postcard for the Xmas fair. The response was magnificent both in terms of number and quality. Please don't be disappointed if you saw your card up on the wall after the fair. If it didn't sell it was probably because it was displayed late and fewer customers got to see it. We had 120 cards displayed at any one time (and we had double that number donated) and as one was sold it was replaced from stock. When we put up the first 120 it wasn't based on quality (who are we to judge!) they were selected for variety.

The quality this year was the best ever. There were a lot of really delightful pieces donated and the feedback from visitors was very positive. Proof of that was that most sales were for £5 which meant the buyer could select a specific card rather than go for the £3 lucky dip option. Well over £600 was raised which all goes back to the School.

Mark Hayman



SUNDAY WORKSHOPS

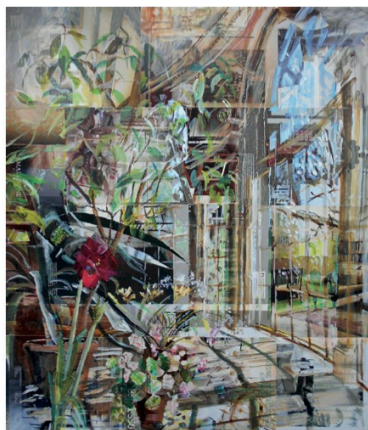
3 March 2019 10–4 pm at PSAD

Bea Haines

INTRODUCTION TO PHOTOPOLYMER ETCHING

This workshop will demonstrate how to produce Photopolymer Gravure prints. This process allows you to transfer a photograph onto an etching plate which can be printed multiple times in different colours and textures. But it doesn't end there - this process also works well with drawings! Transferring a drawing onto a photopolymer plate means you can produce a limited edition of prints or combine drawing with photography on one plate.

£65 This includes the purchase of two photopolymer etching plates. A list of other materials will be sent to you when you have booked and paid.



Alison Pullen

EXPERIMENTAL COLLAGE WITH MAGAZINE PAPERS

The day will begin with Alison giving a talk and demonstration which illustrates how she works. You will then be given some initial drawing exercises that will free up your mark making techniques and start you thinking about positive and negative spaces. Alison will then demonstrate how she puts together one of her still life collages. After lunch students will produce a collage of their own using some of the thought processes and techniques that they experimented with earlier on in the day.

£55 A list of materials will be sent to you when you have booked and paid. You will need at least four magazines – Interior design/garden/general interest.

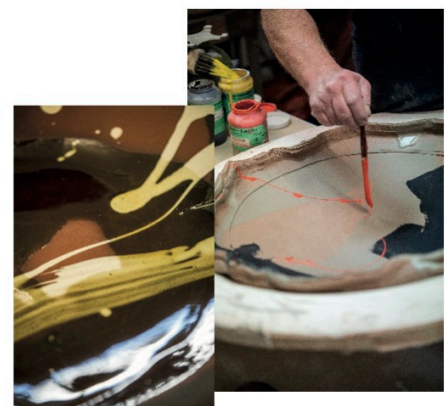
John Higgins

UNCONVENTIONAL SLIP DECORATION AND FORM:

Using coloured slips in unconventional applications on 3D forms.

The day will begin with an introduction and demonstration by John. This will be followed by the students using regular clay to throw and make slabs ready for experiments with surface decoration using slip distortions and resists. In the morning students will experiment with clay and slip applications and then after lunch you will be working from the experiments towards a final and completed form.

£55 A list of materials will be sent to you when you have booked and paid.



PRICE INCLUDES LUNCH, TEA AND COFFEE

**PRIORITY BOOKING FOR FRIENDS OF PSAD OPENS AT 10.00 ON MONDAY
11TH FEBRUARY AND CLOSSES ON SATURDAY 16TH FEBRUARY.
BOOKING FOR NON MEMBERS OPENS AT 10.00 ON MONDAY 18TH FEBRUARY.
If a course is overbooked at the end of priority booking, places will be allocated by ballot.**

IN CONVERSATION WITH: MARGARET KNOTT



Photo: Sniez Torbarina

Richmond Park, Margaret Knott, Gouache and graphite

Have you wondered who is the artist of the lovely line drawing of the Putney School of Art and Design, and who designed the accompanying school logo? Recently I had a chance to discover just that during an enjoyable lunch at the light-filled top floor School cafe.



I met Margaret one afternoon to talk about the Friends of PSAD as I knew she was one of the small group of teachers and students who had, back in the late 80s, initiated the Friends creation (more of that in the next newsletter issue!). Margaret's paintings are among my ultimate favourites and I was interested to hear how and when she started painting.

A graphic designer by profession, Margaret started attending pottery classes as a response to the difficult times she encountered following the birth of her second child. She was not aware at the time that she was battling postnatal depression. Working with clay helped, and soon she built a pottery in the garden of her home and later became a pottery teacher at the School.

**Putney
School
of Art &
Design**

IN CONVERSATION WITH: MARGARET KNOTT

After the sudden, early death of her husband, her pottery suffered. She took up etching at PSAD, and a fellow student introduced her to Anna Minshalls' wonderful painting weeks in Cornwall - from which she never looked back! Her etching and painting went hand in hand. Then she discovered silkscreen courses and used these to capture her landscapes via mono-printing. Art has been a friend both in good and difficult times.

Margaret is an inspiration and a shining light in the school and I look forward to seeing more of her wonderful paintings adorning the School walls and many other places.



Margaret was in conversation with Sniez Torbarina

CLASS REPRESENTATIVES

Thank you to all of you Friends who are also class reps. The Friends Committee really appreciate you helping us share news about what's going on at the School and with the Friends to all your classmates.

A number of people have mentioned to me that their class reps helped organise end of term Christmas drinks for the class. It's a great way to get to know your classmates. Not all classes are represented so if you don't mind keeping your classmates' contact details (usually an e-mail address) and forwarding the odd e-mail from the Friends please let me know.



I know some classes have a WhatsApp group which helps them keep abreast of what's going on. All you need is a smart phone and the free app. It's something to think about.

If you have any questions about being a class representative, please contact me on: mhhayman@gmail.com

Thanks.

Mark Hayman, FPSAD Class Reps Coordinator

CLASSIFIEDS

ITEMS FOR SALE - GOOD AS NEW

- ❖ Aluminium ready stretched silk screen - 43 mesh - 20 x 25 in
- ❖ Daler Rowney System 3 250 ml (incl. magenta, ultramarine, leaf green, velvet purple, crimson, lemon yellow)
- ❖ Acrylic Printing medium 500 ml

£75.00 ono for everything

Contact - Liz - mundwill2@ntlworld.com



ART SPACE & STUDIO

1 Paved Court
Richmond TW9 1LZ

Wed - Sun 12 - 5pm
or by appointment

ONE PAVED COURT is a beautiful gallery close to Richmond Green.

This friendly, artist-run space shows a range of contemporary art by internationally recognised, as well as local, emerging artists.

Shows change regularly and include a variety of arts events.

Visit our website at
onepavedcourt.co.uk

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